

Criticism for an Absent Reader

Welcome to the launch of *Criticism for an Absent Reader*, at Downs & Ross, 96 Bowery, 2nd Fl., New York, NY 10013, September 19, 6.30-8 pm, 2018.

Edited by Maria Veie and Anette Therese Pettersen, *Criticism for an Absent Reader* gathers together essays written by art critics from various art genres who examine historical blind spots and the future of the practice.

The event will include a panel discussion between Wendy Vogel, Anette Therese Pettersen and Charlotte Bik Bandlien on the theme of the future of art criticism. The moderator is Martha Schwendener.

Martha Schwendener is an art critic for *The New York Times*. Her criticism has been published in *Artforum*, *Art in America*, *The New Yorker*, *Time Out New York*, *Flash Art*, *October* and other publications. She is currently a visiting professor in the art department at the Steinhardt School, New York University, and holds a doctoral degree in art history from the City University of New York. She was appointed critic in photography at Yale in 2014.

Criticism for an Absent Reader contains essays by the following critics:
Charlotte Bik Bandlien and Erlend Hammer: Towards a Design Criticism
Tommy Olsson: When Public Space is so Crowded that You Bump against its Walls
Wendy Vogel: Criticism After Truth
Diana Damian Martin: Criticism as a Political Event
Anette Therese Pettersen: The Critic as an Uninvited Guest
Hild Borchgrevink: On Sound and Sharing
Bernhard Ellefsen and Sigurd Tenningen: Lines of Division –
In Defense of Quarrelsome Critics

The book is slated to be published by the Norwegian publisher Uten Tittel, and will be available during Printed Matter's New York Art Book Fair at MoMA PS1, September 21-23, 2018.