

C V /CBB

CHARLOTTE BIK BANDLIEN

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ResearchGate: https://www.researchgate.net/profile/Charlotte_Bandlien
Cristin: <https://wo.cristin.no/as/WebObjects/cristin.woa/wa/personVis?pnr=407734&type=PERSON&inst=260>
Personal web: www.cbb.no

EDUCATION

Equivalent of PhD level by published academic work (2011-2019) – to be officially approved
"D Crit" Summer Intensive, design critique, School of Visual Arts NYC (2014)
Cand. Polit (MA), anthropology, University of Oslo (2004)

EMPLOYMENT

Assistant Professor (2011>>) KHiO/ Oslo National Academy of the Arts
Projects (2008>>) CBB/Charlotte Bik Bandlien
Researcher (2009-2011) SIFO/ Norwegian National Institute for Consumer Research
Brand Planner (2004-2007) Bates Advertising
Research Assistant (2002-2003) AHO/ Oslo School of Architecture and Design

GRANTS

Erasmus+ / staff mobility exchange: exchange grant to Akademie der bildenden Künste Vienna (2019)
KHiO / Oslo National Academy of the Arts: artistic research grant (2018)
OCA / Office for Contemporary Art Norway: international support (2018)
K-laget/ Norwegian Critics Association: travel grant (2018)
OCA / Office for Contemporary Art Norway: international support (2013)
AHO / Oslo School of Architecture and Design: PhD grant (2011) - declined
NFFO / Norwegian Non-Fiction Authors Organization: debutant grant (2008)

POSITIONS

Executive Committee Member (2018>>) Norwegian Critics' Association's Art Section
Contributing Editor (2008-2014) Personae Magazine
Panelist "Nordic trend-lab» (2006-2007) Fremforsk/Centre for Future Studies
– part of a group of 10 experts alongside f. ex. founder of PEJ group, DK, and Ole Petter Nyhaug (Opinion, NO)
Leader Student Council (2003) Dept. of Social Anthropology, University of Oslo

MEMBERSHIPS

Design Research Unit (2018>>)
International Association of Art Critics (2017>>)
Norwegian Critics' Association (2016>>)
Design History Society (2015-2016)
Norwegian Association of Researchers (2013>>)
Norwegian Anthropological Association (2004-2011)

T H E O R Y / S C I E N T I F I C Q U A L I F I C A T I O N S
(3 pages)

RESEARCH ARTICLES

Bandlien, Charlotte Bik (in preparation) «Authoring Authenticity – HAIK w/Torill Johannesen in: TBA 2020
..

Bandlien, Charlotte Bik (commissioned - in preparation) «Smak og Ubehag 2.0» in: (eds. TBA) ARR – tidsskrift for idéhistorie: KLÆR 1/2020 (NSD nivå 1)

Bandlien, Charlotte Bik (2019) "Post Luxury: Normcore as Node and Prism" in: (eds) Danielle Bruggeman et al, *APRIA Journal*, vol. 1, no. 1, 2019, ISSN: 2589-9007 (NSD nivå 1)

Bandlien, Charlotte Bik (2016) "Mot en Antropologisk Praksis: HaiKing som forskning og (post-) kunstnerisk praksis" in: (ed.) Charlotte Bik Bandlien *Kunst og Kultur 4/2016* Oslo: Universitetsforlaget (translated version available) ISSN: 1504-3029-2016-04-04 (NSD nivå 1)

Bandlien, Charlotte Bik (2012) "On the Style Site* - Facehunter as Node and Prism" in: (ed.) Berry, Jess *Fashion Capital: Style Economies, Sites and Cultures*, Oxford: Interdisciplinary Press, ISBN-13: 978-1848881433 – revision of Ephemeral Image in Time, also reprinted in: (eds.) Vaccarella, Maria and Jacque Lynn Foltyn (2013) *Fashion-wise*, Oxford: Interdisciplinary Press (eBook) (NSD nivå 1)

Bandlien, Charlotte Bik (2011) "On the Style Site* - Ephemeral Images in Time" in (eds.) Sigurjónsdóttir, Æsa, Michael A. Langkjær, Jo Turney *Images in Time: Flashing forward, backward, in front and behind photography in fashion, advertising and the press*, Bath: Wunderkammer Press ISBN: 978-0-9566462-2-4 (NSD nivå 1)

Bandlien, Charlotte Bik (2007) «Den store retrobølgen som har hjemsoekt vårt land» in (eds.) Telste et al, *Bruk, kast – og bruk igjen (By og Bygd XL)*, Published by Norwegian Museum of Cultural History, Norwegian only. (BB er nå NSD nivå 1, men var ikke innmeldt på publiseringstidspunktet)

RESEARCH PROJECTS

2018-19	Antropologisk Praksis (KHiO)
2018	Curious Cabinets (KHiO)
2015-2016	Object/User: Hacking (KHiO)
2009-2011	Materiell Kultur (SIFO)
2009-2011	Valuing Norwegian Wool (SIFO)
2009-2011	Textile Waste (SIFO)
2002-2003	ImmiGentri (AHO)

ACADEMIC PAPERS (PEER REVIEWED)

- 2018 *ArtEZ University of the Arts*: Fashion Colloquium: Searching for the New Luxury, international conference, Arnhem, The Netherlands (May 2018)
- 2018 *Association for Art History*: 2018 Annual Conference, part of the panel “Critical Pedagogies: What constitutes ‘critical’ pedagogy for art and art history today?”, convened by AAH and TATE research and learning, London, UK (April 2018)
- 2018 *Helsinki Photomedia*: The Fourth International Photography Research Conference: Reconsidering the “Post-truth Condition”: Epistemologies of the photographic image, Aalto University, School of Arts, Design and Architecture, Helsinki, Finland (March 2018) – with Synne Skjulstad
- 2018 *IPOL*: In Pursuit of Luxury 2018: Conference organized by The School of Creative Arts at the University of Herefordshire and Yale School of Management, hosted by Ruth Prowse School of Art, Cape Town, South Africa (March 2018)
- 2017 *College Art Association*: Annual Conference within the group session “Critical Collaborations”, New York City (February 2017)
- 2015 *University of Oslo*: DHS Symposium “Design History in Practice: Theory, Method and Materials”, hosted by Department of Philosophy, Classics, History of Art and Ideas (IFIKK) of the University of Oslo and the Design History Society, Oslo, Norway (June 2015)
- 2014 *American Anthropological Association*: 113th annual conference “Producing Anthropology”, Washington DC, US (December 2014)
- 2013 *Lund University*: «Mode mellan Konst, Kultur och Kommers», Helsingborg, Sweden (September 2013) – accepted paper, but absent from conference due to health issues
- 2013 *Parsons The New School for Design*: “New York Fashion Colloquia”, New York City, US (February 2013)
- 2011 *University of Alberta*: “Material Culture, Craft and Community: Negotiating Objects Across Time and Space”, University of Alberta, Edmonton, Canada (May 2011)
- 2010 *Oxford University*: “Fashion: Exploring Critical Issues”, 2nd Global Conference by Inter-Disciplinary.Net, Oriel College, Oxford, UK (September 2010)
- 2010 *University College London*: workshop “Recycling Textile Technologies” at UCL, London, UK (June 2010)
- 2009 *Háskoli Island*: “Images in Time: Flashing forward, backward, in front and behind Photography in Fashion, Advertising and the Press”, Islands Universitet, Reykjavik, Iceland (November 2009)
- 2008 *University of Oslo*: Norwegian Anthropology Associations annual conference within the group session “Material Culture, Visual Anthropology and Art Anthropology” Oslo (May 2008)

OTHER ACADEMIC MERITS

peer reviewer research paper:

Peer review for a research paper submitted to *NORDES: Nordic Design Conference* hosted by AHO/ Oslo School of Architecture and Design, June 15-17 (2017)

guest editor academic journal:

Invited Guest Editor of a Special Issue of the Norwegian academic journal in art history *Kunst og Kultur* published by the National Museum of Art, Architecture and Design and Universitetsforlaget – on “Art & Anthropology” (2016)

peer reviewer research article:

Peer review for a research article submitted as a contribution to “Fashion Thinking”, A Special Issue of the international academic journal *Fashion Practice*, published by Routledge (2016)

external sensor ma thesis:

External sensor for MA thesis in anthropology submitted to NTNU/ Norwegian University of Science and Technology (December 2015)

academic thesis:

Bandlien, Charlotte Bik (2004) “Producing Scarcity – An Investigation of the Retro Market”, thesis in social anthropology, submitted to the University of Oslo (174 pages)

PRACTICE / ARTISTIC QUALIFICATIONS

(2 pages)

ARTIST BOOKS

Bandlien, Charlotte Bik (ed.) (forthcoming 2020-21) *Designkritiske Disposisjoner*
Oslo: Uten Tittel art book publishers

Bandlien, Charlotte Bik (forthcoming 2020-21) *Antropologisk Praksis*
Oslo: Uten Tittel art book publishers

Bandlien, Charlotte Bik with Erlend Hammer (2018) "Mot en designkritikk" in: (eds. Anette T. Pettersen and Maria Veie) *Kritikk for en fraværende leser* with Bernhard Ellefsen, Tommy Olsson ++, Oslo: Uten Tittel art book publishers

Bandlien, Charlotte Bik (2017) "Towards an Anthropological Practice" in: (eds.) Geir Haraldseth and Michael Birchall *Green Book: Collective Goods, Collaborative Efforts*, anthology on collaborative art projects - with Gregory Sholette, Marc Legér ++

CRITICISM

- 2018 "Kritisk design eller dårlig kunst?", review of new monograph on critical design: "Critical Design in Context: History, Theory, and Practices", Bloomsbury 2017, in: Kunsthåndverk 2018
- 2018 "Personal Space", review of Nebil Zaman's award-winning project granted the young talent award by Design and Architecture Norway, in: FORM 1/2018 - Magazine for Nordic Architecture and Design
- 2017 "Borderliners", review of graduates' exhibition at Oslo National Academy of the Arts Dept. of Design 2017, in: FORM 4/2017 - Magazine for Nordic Architecture and Design
- 2016 "Kuratering & Politikk - en antropologisk lesning", review of new anthology on curating politics: Curating and Politics Beyond the Curator: Initial Reflections, Hatje Cantz Verlag 2015, in: the Norwegian journal on art history Kunst og Kultur no. 2. 2016
- 2015 "Kurateringshåndverk & Utstillingens Kraft", review of new anthology on exhibiting craft: Crafting Exhibitions, Norwegian Crafts Arnoldsche Art Publishers 2015, in: the Norwegian journal on arts & crafts Kunsthåndverk no. 4. 2015
- 2015 "Tingenes Teori" Review of the anthology Love Objects: Emotion, Design and Material Culture published by Bloomsbury Academic in 2014, in: Kunsthåndverk, no. 1. 2015
- 2009 "Kjærlighet på glanset paper" Review of the first issue of LOVE magazine in: Personae no.1 2009
- 2008 "Batlak og Selvig" SSS 2009 Review of Norwegian design duo Batlak&Selvigs fashion show SSS2009 in: Personae no.1 2008

CATALOGUE TEXT

- 2016 "To Market, To Market (Anthropological Fragments)", catalogue text for the exhibition Unlearning Interpretations, HAIKw/ Toril Johannessen and Jacob Riddle, Rod Bianco Gallery, Oslo, Aug-Sept 2016

EDITORIAL WORK

2008-2014 Contributing Editor at Personae Magazine

Written contributions to every issue of Personae (selection):

- 2013 "I Batlaks bilde" Interview with Norwegian designer Admir Batlak ¹¹³ in Personae no.3+4 2013
- 2013 "Triptyk" Interview with French Lacroix-collector Dominique Fallequer - in Personae no.3+4 2013
- 2010 "Og alt hva et stoff er" Interview with Norwegian artist and tailor Franz Schmidt - in Personae no.2 2010

Other editorial contributions:

- 2014 "Out of Character" Interview with Danish designer Henrik Vibskov – in Tableau Paper vol. 2 2014
- 2010 "Old mending techniques in Vogue" with Ingun G. Klepp - in Oslo Fashion Week Magazine 2010 (14)
- 2010 "Stram i strikken" with Ingun G. Klepp - in Oslo Fashion Week Magazine 2010 (13)

CURATORIAL WORK

- 2009 Commissioned curatorial proposal for the Norwegian Foundation for Design and Architecture, on the topic "Hjem Kjære Hjem" [Home Sweet Home], spring 2009

ARTIST COLLABORATIONS

- 2018 Bjørn Jørund Blikstad
2017 Ilavenil Jayapalan
2016 Narveslibiblioteket
2015-16 IFB / Department of Usership
2014-15 BMC / Blank Mountain College
2013-14 HAIK w/ Haikwithus
2010 Franz Petter Schmidt

GROUP EXHIBITIONS

- 2017 *The Wrong Biennale* contribution to "The Normal Pavilion", curated by Ilavenil Jayapalan, web exhibition (November 2017 - February 2018)
2016 *Oslo National Academy of the Arts* "Institutt for bruk-dagen" and "Institutt for bruk-dagen 2", Department of Usership with Narveslibiblioteket, Oslo, Norway (October-November 2016)
2013 *The Arts Incubator in Washington Park* (Theaster Gates' project space), "Self-repair", cbb w/ HAIK & Ruben Steinum, curated by Ethnographic Terminalia, Chicago, USA (November 2013)
2013 *Rogaland Art Centre*, "HAIK w/RKS", HAIK w/ cbb, curated by Geir Haraldseth, Stavanger, Norway (March-May 2013)

RESIDENCIES

- 2015 *Henie Onstad Kunstsenter*, BMC#5, Oslo, Norway (August 2015)
2015 *Performing Arts Forum*, BMC#4, Tangier, Morocco (March 2015)
2015 *Performing Arts Forum*, BMC#3, St. Erme, France (October 2014)

DESIGN

- 2017 co-design 25-people-collab-Xmas-sweater HAIKw/ 2017
2013 co-design basis for print "Heal it" HAIK AW14
2013 co-design research HAIK SS14

CREATIVE WORK ADVERTISING

- 2007 Client: Returkartong (Recycling company)
Role: copy and creative concept (with AD Knut Sæter)
Format: film + print + boards
2006 Client: Klassekampen (Radical Norwegian newspaper)
Role: copy and creative concept (with AD Lasse A. Schjerven)
Format: print
2006 Client: Opplysningskontoret for Egg og Hvitt Kjøtt (Norwegian Farmers' association)
Role: copy and creative concept and styling (with AD Kiki Plesner)
Format: film
2004 Client: Bonnier/Bo Bedre (Swedish publishing house)
Role: planning and styling (with copy Jørgen Lauritzen & AD Eva Sannum)
Format: film

P E D A G O G Y / EDUCATIONAL + PUBLIC
(3 pages)

COURSE LEADER

2011>> Design Theory (BA2 level) – Oslo National Academy of the Arts (KHiO), Dept. of Design
2011>> Design Methodology (BA2 level) – Oslo National Academy of the Arts (KHiO), Dept. of Design
2013>> Design & Future (BA3 level) – Oslo National Academy of the Arts (KHiO), Dept. of Design

Selecting and continuously updating curriculum, inviting guest lecturers. Courses developed in dialectics with tendencies in art and design education internationally, with an emphasis on critical and speculative perspectives.

Invited guest lecturers during these 8 years include: professor og design history Kjetil Fallan, artist Agatha Wara, head of Young Artists Society Ruben Steinum, partner at Snøhetta Martin Gran, human geographer and sociologist Karl Fredrik Tangen, media scholar and rock star Torgny Amdam, architect and researcher Halvor Weider Ellefsen, associate professor Synne Skjulstad, art critic and curator Erlend Hammer ++

SUPERVISION

2019 all BA graduation students, KHiO Design, 2019 - theory and writing
2018 all BA graduation students, KHiO Design, 2018 - theory and writing
2017 all BA graduation students, KHiO Design, 2017 - theory and writing
2016 MA graduation student Matilda Karlström, KHiO Design 2016 - theory and writing
2015 MA1 Fashion, Matilda Karlström, KHiO Design 2015 - theory and writing
2015 BA graduation students in Graphic Design and Illustration, KHiO Design 2015 - theory and writing
2013 MA1 Fashion, KHiO Design fall 2013 - theory and writing
2013 BA graduation students in Fashion & Costume, KHiO Design, 2013 - theory and writing
2012 MA1 Fashion, KHiO Design fall 2012 - theory and writing
2012 BA graduation students in Fashion & Costume, KHiO Design, 2012 - theory and writing

ORGANIZER/HOST SEMINARS

2016>> Co-curation of lecture series "KHiO Design Talks Night" at Oslo National Academy of the Arts, Dept. of Design – with guests such as Metahaven, Fiona Raby, Stephen Wright, Christopher Kulendran Thomas and Elke Gaugele (fall 2016>>)
2014 Co-organizing seminar on "design critique" at Oslo National Academy of the Arts, Dept. of Design, with colleagues Theo Barth and Mona Pahle Bjerke (spring 2014)
2013 Co-organizing conference on sustainable fashion (Fashion North - Design Colloquia) at Oslo National Academy of the Arts, Dept. of Design, with colleagues Maziar Raein and Kirsti Bræin (fall 2013)
2010 Organizing Chair for a Nordforsk-funded international research seminar in Oslo on the topic second-hand, as part of the Nordic fashion research network "Wardrobe", on behalf of the Norwegian National Institute for Consumer Research, in cooperation with Lise Skov, Copenhagen Business School (May 2010)

PRESS

(more than 100 appearances 2002>>)

NRK radio (P1: "lang lunsj", "østlandssendingen", P2: "kulturbeitet", "kulturhuset", "radiofront", "ekko", P3: "kaliber"), TV2, TVNorge, Radio Nova, Smuglesning, Natt og Dag, Dagens Næringsliv, DN Lørdag, D2, Aftenposten, Aftenposten Aften, A-magasinet, Aftenposten K, Dagbladet, Dagbladet Sunday, Dagbladet Magasinet, Norwegian Organization for Visual Communication's magazine SNITT, Norwegian ELLE Decoration, VG, Vårt Land, via press bureau APB and NTB, Asker og Bærums Budstikke, Kvinner og Klær, Norwegian Consumer Council's magazine Forbrukerrapporten, Finansavisen, Dagsavisen, Visual Anthropology, Tidsskriftet Kunsthåndverk, Fashion Projects, Wallpaper*

INVITED TALKS

- 2019 *Astrup Fearnley Museum*: art night with Erlend and Charlotte – on curating (forthcoming October 2019)
- 2019 *Design Talks Night*: introduction to professor Elke Gaugele's talk on fashion and post-colonial critique, as co-curator and host of the Design Talk Night lecture series at KHiO (September 2019)
- 2019 *D2 Talks*: on fashion and feminism: ideology or marketing? (August 2019)
- 2019 *Astrup Fearnley Museum*: art night with Erlend and Charlotte – on collecting (June 2019)
- 2019 *Astrup Fearnley Museum*: art night with Erlend and Charlotte – on criticism (March 2019)
- 2019 *Oslo Metropolitan University*: Invited lecture on my research, as part of the lunch seminar organized by the Dept. of Aesthetics (March 2019)
- 2019 *Artistic Research Week*: Invited lecture on the collaborative project of writing "Towards a Design Criticism" with Erlend Hammer - at the Oslo National Academy of the Arts (January 2019)
- 2019 *Høyskolen Kristiania*: Invited lecture as part of the interdisciplinary course Fashion Media hosted by the department Westerdals Design and Communication and KHiO Design (January 2019)
- 2018 *Design Talks Night*: Introduction to artist Christopher Kulendran Thomas' talk about the project New Eelam, as co-curator and host of the Design Talk Night lecture series at the Oslo National Academy of the Arts (October 2018)
- 2018 *MA studio*: Invited lecture as part of the MA Design programme at the Oslo National Academy of the Arts, invited by Theo Barth (February 2018)
- 2018 *Westerdals ACT*: Invited lecture as part of the interdisciplinary course Fashion Media hosted by their department Design and Communication and KHiO Design (January 2018)
- 2017 *Design Talks Night*: Introduction to Dunne & Raby's invited talk on speculative design as co-curator and host of the Design Talk Night lecture series at the Oslo National Academy of the Arts (December 2017)
- 2017 *Westerdals ACT*: Invited lecture as part of the new interdisciplinary programme Fashion Media (Jan 2017)
- 2016 *Open Forum*: Invited lecture as part of the series Open Forum, curated by the students at the Fine Art Academy at the Oslo National Academy of the Arts (December 2016)
- 2016 *Museum of Modern Art, Warsaw*: Usological Roundable debate – invited by the curators of the exhibition "Making Use" (April 2016)
- 2016 *Oslo Design Fair*: Panel talk on "the return of cosy" - invited by Norway Designs NÅ (Norwegian Crafts, Norway Designs and Klubben) (January 2016)
- 2015 *Norwegian Museum of Decorative Arts and Design*: Panel talk on art/craft vs. use - "kritikersalong: brukbart" - organized by the Norwegian Critics Association (December 2015)
- 2015 *Uncontaminated Oslo*: Panel talk on art vs. fashion in photography - with photographers Johnny Dufort and Katerina Plotnikova, Henrik Haugan (Snøhetta), Dan Thawley (A Magazine Curated By) - moderated by Misha Pinkhasov (October 2015)
- 2014 *Trøndelag Centre for Contemporary Art*: Invited talk related to the exhibition "Skreddersydd" - the Norwegian Craft Associations annual exhibition (September 2014)
- 2014 *Oslo National Academy of the Arts*: invited talk on fashion and critique as part of a seminar on design critique at the Department of Design (May 2014)
- 2013 *Rogaland Contemporary Art Centre*: Panel talk related to the exhibition HAIK w/Rogaland Kunstsenter (April 2013)
- 2012 *Norwegian Parliament*: Invited talk on fashion theoretical perspectives and future tendencies in the field of material culture, at a seminar organized by Norwegian Fashion Institute for politicians and the Norwegian fashion scene (October 2012)
- 2012 *Westerdals*: Invited talk on magazine-making exemplified with Personae, alongside ANTI and Node Berlin Oslo design studios as part of Westerdals festival "Utbrudd" (June 2012)
- 2011 *Oslo National Academy of the Arts*: Guest lecture for MA students at the Faculty of Design, Oslo National Academy of the Arts, on trend as phenomenon (February 2011)
- 2011 *Gallery Format Oslo*: Opening speech at the vernissage for the exhibition "TEXTILE ME" showing selected works by BA students from the National Academy of the Arts in Oslo (March 2011)
- 2010 *Hordaland Art Centre*: Invited talk ("forum") related to the exhibition "Upstream" by artists Øyvind Renberg and Miho Shimizu, Hordaland Art Centre, Bergen (November 2010)
- 2010 *Gallery Format Oslo*: Opening speech at the vernissage for artist Hege Moens exhibition "Retrogarde" at Galleri Format (September 2010)

- 2009 *The Norwegian Centre for Architecture and Design*: On-stage interview with Norwegian fashion design duo Arne&Carlos (after collaboration with Comme des Garçons) on Norwegian design, neo-local trends etc, invited by the Foundation for Design and Architecture in Norway (Norsk Form), at the Norwegian Centre for Architecture and Design (DogA) (October 2009)
- 2008 *University of Oslo*: Guest lecture for undergraduate students on the bachelor programme “Culture and Communication” at the University of Oslo (April 2008)
- 2006 Lecture for TV company TVNorge, strategic seminar (March 2006)
- 2005 *The Oslo School of Architecture and Design*: Guest lecture at the Institute for Design, for undergraduate students, on design and symbolic value (October 2005)
- 2005 *The Norwegian Centre for Architecture and Design* Talk invited by the Foundation for Design and Architecture in Norway (Norsk Form) on my thesis Producing Scarcity (April 2005)
- 2004 *Norwegian advertising association ANFO*: invited talk at their annual seminar, at Grand Hotel Oslo (October 2004)
- 2004 *Gyldendal Publishers*: invited talk on strategic seminar for non-fiction literature (March 2004)
- 2003 *Norwegian School of Creative Studies*: Guest lecture at MI, now Norges Kreative Fagskole, Campus Christiania, on trend research for undergraduate students in interior design (March 2003)

INVITED OTHER WRITINGS

- 2008 Bandlien, Charlotte Bik (2008) “Problematiske forbruksbegrep”, invited article in Governmental internet publication «Familia» on problematic issues regarding the term consumption
- 2007 Bandlien, Charlotte Bik (2007) “Future Consumer Tendencies and Shopping Behaviour”, write-up by Jesper Bo Jensen based on "trend lab" panel - discussions 2006-2007
- 2005 Bandlien, Charlotte Bik (2005) “Antropologer vs. Kaosprofitører”, invited article contributing to the series «anthropologist of the month» appointed by the Norwegian Anthropology Association, on my work in advertising

JURY WORK

- 2019 BKH yearly prize for Arts and Crafts
- 2016 Oslo Runway talent award
- 2014 UP independent fashion platform
- 2013 HENNE Nåløyet "green" award
- 2013 UP independent fashion platform
- 2012 Posten Norway on new official stamps on Norwegian fashion

CONSULTING / CBB
(2 pages)

CLIENTS

academic:

AHO / Oslo School of Architecture and Design
KHIO / Oslo National Academy of the Arts
Norges Kreative Høyskole, Høyskolen Campus Kristiania
UiO / University of Oslo
Westerdals School of Communication

advertising:

ANFO / Norwegian Advertising Association
Bates United
Bål Mining

arts:

Astrup Fearnley Museum
Galleri Format
HKS/Hordaland Art Centre
FORM Magazine
Kritikerlaget/Norwegian Critics' Association
Kunsthåndverk
Kunstkritikk.no
Museum of Modern Art Warsaw
Norsk Folkemuseum/The Norwegian Museum of Cultural History
Norsk Form/Foundation for Design and Architecture in Norway
Norway Designs NÅ!
Rod Bianco
RKS/Rogaland Contemporary Art Centre
TSSK/Trøndelag Centre for Contemporary Art

fashion:

HAiK
Norwegian Fashion Institute
Nåløyet (Henne Magazine award)
Oslo Fashion Week Magazine
Oslo Runway
Personae Magazine
Tableau Paper
UP fashion show
Viking Footwear AS

other:

Cappelen Damm Akademisk
Genika Forest Coffee
Gyldendal Publishers
Kunnskapsformidlerne
Posten Norge
TV Norge

social:

Ministry of Children Equality and Social Inclusion

Plan Norway

NEAD AS / Norwegian Ethiopian Agriculture Development

future:

BTF Insight (Blichfeldt, Tangen, Fjeld)

Fremforsk / Centre for Future Studies Denmark

via Bates advertising:

Aftenposten Media

Asics

Bonnier Media (Bo Bedre)

CitiBank

Fokus/Danske Bank

Fortum Energi

Joh.Johannson (Ali, Evergood)

Klassekampen

Lerum

Møllergruppen (Audi, Skoda, Volkswagen)

NTV/Riks-TV

Opplysningskontoret for Egg og Hvitt kjøtt

Prior

Returkartong

Tanum

Telenor